

THE GREAT CANADIAN FILM SERIES

Enjoy world class talent. Share the secret of excellent Canadian films!

Wednesdays at 7:30 p.m.

Canadian Museum of Nature Auditorium (Metcalfe and McLeod)

Margaret's Museum - 1995/113 min. Mort Ransen. With: Helena Bonham Carter, Kate Nelligan, Kenneth Welsh. Cape Breton's landscape evokes both the hope and despair in one woman's story of life and love.

+La vie fantome* - 1992/99 min. Jacques Leduc. With: Pascale Bussières, Ron Lea, Johanne Marie Tremblay. Best Actress and Best Canadian Film voted by the public at the 1992 Montreal World Film Festival.

Le Confessionnal* - 1995/100 min. Robert Lepage. With: Lothaire Bluteau, Jean-Louis Millett, Patrick Goyette. A thought provoking and occasionally hilarious film that looks at religion, the religion of celebrity and the effect of history on human development.

The Adjuster - 1991/100 min. Atom Egoyan. With: Elias Koteas, Maury Chaykin, Arsinée Khanjian. Part absurdist comedy, part tragedy and all technical brilliance, the film is a surrealistic fable about the peculiar obsessions of an insurance adjuster.

The Far Shore - 1975/97 min. Joyce Wieland. With: Céline Lomez, Lawrence Benedict. Exquisite photography and lushness of colour blend in this fictionalized biography inspired by the life and tragic death of Group of Seven artist, Tom Thompson.

+Eldorado* - 1995/108 min. Charles Binamé. With: Pascale Bussières, Robert Brouillette. Blazing sun, languorous nights, crowded bars and six fast-moving characters indulging in life, trying to make up for what seemed like an endless winter.

Once in a Blue Moon - 1995/93 min. Philip Spink. With: Mike MacDonald, Cheryl Wilson. The year is 1967 and rocketships fuel the imagination of this children's story that adults will adore.

+Dans le ventre du dragon* - 1989/102 min. Yves Simoneau. With: Rémy Girard, Michel Côté, Marie Tifo. A touching comedy depicting the dreams, ambitions and craziness of being human.

32 Short Films About Glenn Gould - 1993/94 min. François Girard. With: Colm Feore. An ingenious, impressionistic portrait of the late great Canadian concert pianist and composer and his complex, compulsive genius.

+Whale Music - 1994/110 min. Richard J. Lewis. With: Maury Chaykin, Paul Gross, Jennifer Dale, Kenneth Welsh. Funny and poignant story of the regeneration of the genius behind a world famous pop group, who has become a bearded recluse.

Hard Core Logo - 1996/95 min. Bruce McDonald. With: Hugh Dillon, Callum Rennie, John Pyper-Ferguson. A legendary punk rock band reunites for a tour of Western Canada only to once again face the fact that they cannot relive nor alter the past.

Le vent du Wyoming* - 1994/92 min. André Forcier. With: Sarah-Jeanne Salvy, François Cluzet, Michel Côté. From the boxing ring to the cabaret, Forcier spins a hypnotic tale of love, sex and family jealousy.

Jésus de Montréal* - 1989/118 min. Denys Arcand. With: Lothaire Bluteau, Rémy Girard, Robert Lepage. A down-and-out actor lands a gig playing Jesus in a passion play on Mount Royal and *becomes* him.

+Rude - 1995/89 min. Clément Virgo. With: Maurice Dean Wint, Clark Johnson, Rachael Crawford. On an Easter weekend, a pirate radio D.J., spins discs and weaves three tales into a defiant parable of hope, resurrection and transformation.

Curtis's Charm - 1995/74 min. John L'Ecuyer. With: Maurice Dean Wint, Callum Rennie, Rachael Crawford. Gritty intimate tale of a day in the life of two junkie buddies that just also happens to be a comedy.

+Kabloonak - 1994/120 min. Claude Massot. With: Charles Dance, Adamie Inukpuk. Story of the making of the legendary *Nanook of the North* by Robert Flaherty in 1920, and the friendship that developed during the year he spent with Nanook and his family.

Amoureux fou* - 1991/100 min. Robert Ménard. With: Rémy Girard, Jean Rochfort, Nathalie Gascon. Turning forty, Remy finds Sarah, an old flame. They fall in love again, to their respective partner's dismay.

+The Michelle Apartments - 1995/91 min. John Poser. With: Henry Czerny, Elizabeth Rubens. Black comedy. The adventures of Alex, an auditor who ends up in a wasteland of a town run by Turnbull Chemicals.